V Encuentro Internacional de Investigación en Artes

Guayaquil Bicentenario
La ciudad en el Siglo XXI

Arte · Territorio
Cuerpo · Ciudad
Política · Cultura
Call for artist presentations and artistic works

5th International Conference of Arts Research

Guayaquil Bicentennial: The City in the 21st Century

The Latin American Institute of Arts Research (Instituto Latinoamericano de Investigación en Artes – ILIA) is an organization created by the University of the Arts to establish the capacity for the production of cultural and artistic consciousness, with a strong vocation for international networking, especially within Latin America. Through ILIA's coordination, the 5th International Conference of Arts Research will take place on the 15th to the 19th of June, 2020 in the city of Guayaquil, Ecuador. This year's conference coincides with the Bicentennial of the Independence of Guayaquil (1820 – 2020), and is a perfect moment to reflect on memory, on current tumultuous dynamics, and to recall the future direction we aspire to move towards as a city and a society.

The 5th International Conference of Arts Research will seek to promote academic reflections, artistic showcases, and formation processes of distinct natures, all of which evoke imagination of an ideal city. This is, without doubt, an opportunity to generate perspectives on the concepts of territory, city and society from the points of view of art, culture, and humanities.

To think about the city and the Anthropocene era is a complex task that must be carried out from different areas including cognitive, interdisciplinary, and multicultural with the objective of generating appropriate diagnoses that allow the proposal of strategic orientations towards sustainable development in the city. In the age of cognitive capitalism, it is important to critically analyze the particular contributions the arts and technology can provide in the configuration of an urban, green, and diverse environment that takes into account the influence of climate change and transformations induced by recent advances in technology.

Based on lived experience, ILIA conferences have sought to build a space and a moment of coexistence where different thoughts are expressed. Last year's conference –in 2019—, was widely received and relied on the participation of 78 artist-researchers, resulting in a unique experience of social interrelation and the sharing of information in the city of Guayaquil. This year's conference intends to establish a thoughtful continuity of investigative approaches that will constitute The University of the Arts' hallmark of thought: memory, archive, patrimony, creative pedagogies, identities and communities, technology,
and the arts. During the 5th year of the conference, we will be able to ask the following questions to uncover new ideas: How does contemporary art move with the appropriation of territory? How are public spaces in Guayaquil configured and lived in? How is the territoriality of a body constituted in the city? How do arts introduce tension and a sense of fiction into our future? What cultural policies and economies must be promoted to improve the wellbeing of the city?

**Key words:** Decolonization of the arts; Art and technology; Soundscapes; Archipelagic city; Territory and Performativity; Body and inequality; Public space and the public's space; Image, memory and patrimony; Politics and art

**Priority research lines.**

For this edition, the following lines of research have been prioritized*:

1. Ecology, art and knowledge
2. City, bodies and territories
3. Creative pedagogies and links with the community
4. Guayaquil, artistic practices and social movements
5. Art, technologies and global challenges
6. Public policies of the arts and culture

*Referential research lines, not exclusive.

**General information of the Conference**

- The 5th International Conferences of Arts Research will be held from June 15 to 19, 2020.

- The call is open through the official website of the ILIA: [http://ilia.uartes.edu.ec/convocatoria-de-encuentro-ilia-2020/](http://ilia.uartes.edu.ec/convocatoria-de-encuentro-ilia-2020/)

- The applications will be received through the mail of the ILIA (ilia@uartes.edu.ec) until March 30, 2020, specifying in the subject of the mail: Postulation ILIA_ type of manifestation to which it is applied _ last name.

- The communication of those selected will be April 15, 2020.